

THE SKIFF



PAGES 12-13
DANCERS
RESPOND TO
GMA ANCHOR'S
CRITICISM

A STUDENT MEDIA PUBLICATION OF TEXAS CHRISTIAN UNIVERSITY

FORT WORTH, TEXAS



PHOTO COURTESY OF HEESOO YANG

TITLE IX

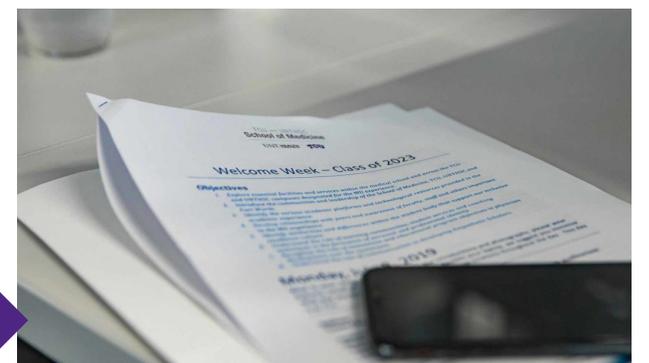
Title IX changes could impact students

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TCU MEDICAL SCHOOL

60 students start new joint medical school

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ROBBIE VAGLIO, EXECUTIVE EDITOR

I'm excited to be TCU 360's executive editor for my senior year! This will be my fourth year working for student media, and it's been wonderful to see the incredible growth we've experienced in such a short amount of time. I'm from Raleigh, North Carolina and I originally didn't see myself venturing away from the East Coast for college; but I toured TCU, saw the incredible facilities our journalism department has and couldn't see myself going to school anywhere else. I discovered an interest in journalism when I was in high school, because I love telling stories while also learning and getting to know people in the process. You can find me in the student section cheering on our Frogs on Saturdays in the fall or working on a story in the newsroom. If you have any story ideas you would like me or anyone on our staff to pursue, feel free to reach out! Our goal is to make your voices heard around campus.

BENTON MCDONALD, EXECUTIVE EDITOR FOR POLITIFROG

I am a junior journalism and political science double major from Austin, Texas and am thrilled to be leading Politifrog this year. I first became interested in journalism as a member of my elementary school's newspaper club and have been developing my skills as a writer and reporter ever since. I have worked for TCU student media for the past two years and have gained invaluable professional and practical experience. I became hooked on political journalism while writing a story about the 2018 midterms and cannot wait to find more political stories that connect back to the TCU and Fort Worth communities. When I am not out covering the latest political news around Tarrant County, I love to read about history, hangout with friends and watch sports. I am the proud uncle of two nieces, ages 2 and 5, and love to spend time with my family. You can often find me on the golf course, where I enjoy spending time with friends and trying to break 100. We are headed for an exciting and busy year at Politifrog, with the 2020 election approaching faster than ever. If you have any interest in becoming a contributor, please feel free to email me at benton.mcdonald@tcu.edu. I am also happy to receive story ideas, comments and criticisms. Go Frogs!

DOROTHY ANDERSON, ADLAB MANAGER

Hi y'all, my name is Dorothy Anderson and I am the Advertising Director for ADLab! As a director, I manage the design team, account executives and marketing coordinators in the advertising department of TCU Student Media to ensure collaboration among each business sector within the office. I am a senior entrepreneurial management and communication studies double major from Wimberley, Texas and have been working with student media for three years now! Outside of work I have been involved in the first year experience community at TCU, particularly with the Connections program, and am passionate about music and yoga.

DREW MITCHELL, EXECUTIVE EDITOR FOR SKIFF

What's up, I'm Drew. I am very excited to be the Executive Editor for Skiff this year. I am a sophomore journalism major with an African American Studies minor. I am from Arlington, Texas and I went to Sam Houston High School. Journalism caught my interest after a school-wide walk out in protest of the Senate Bill 4. I got a rush watching people protest, talking to people and taking pictures. I am very passionate about getting to the bottom of a story. This year, The Skiff will produce a weekly paper that will be distributed every Thursday. If you ever have a story idea or want to contact me or any reason, you can reach me at drew.j.mitchell@tcu.edu.

GRACE TOUPS, EXECUTIVE EDITOR FOR THE 109

Hello! My name is Grace Toups and I am the editor of The 109, TCU 360s hyperlocal news site. Four years ago I left Tampa, Florida and fell in love with Fort Worth. As a senior journalism major I've had an amazing experience covering local news happening off campus. If you have any interest or share the same passion for Fort Worth as I do, please come join!



The Skiff

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as recipient of the

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Zoranna earned her B.S. in Nursing and her master's in Communication Studies from Texas Christian University; she also holds a Ph.D. in Public and Urban Administration. Zoranna has been with TCU since 2002. During that time, she's helped create the Comparative Race and Ethnic Studies Program and served as co-chair on the DEI subcommittee for faculty and staff recruitment and retention.

Zoranna has been instrumental in the development and implementation of the Chancellor's STEM

Scholar Program, which allows underrepresented students in STEM the opportunity to attend TCU.

"With very little guidance on how the process should look, Zoranna gathered members of all parts of the university to provide valuable input for making the first class of STEM Scholars a successful one."

– Excerpt from Zoranna's Nomination Letter

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CAMPUS NEWS

Students start at TCU, UNTHSC's new medical school

By **BRADEN ROUX**

STAFF WRITER, TCU 360

In preparation for Monday's first day of classes, the 60 students in the new joint medical school between TCU and the University of North Texas Health Science Center (UNTHSC) arrived on campus July 8 for a welcome week of orientation.

During their welcome week, students of the nation's newest medical school met faculty, staff and participate in orientation activities.

The two universities, who have been working since July of 2015 to start a school of medicine, have a primary goal to train physicians to be "empathetic scholars" who excel at one-on-one communication as well as new technologies and medical science.

In a press release, Dr. Stuart D. Flynn, M.P.H., the dean of the TCU and UNTHSC School of Medicine, said training will teach the students to "lead by example in a healthcare industry that needs their skills and leadership."

Dr. Evonne Kaplan-Liss, the assistant dean of narrative reflection and patient communication, said to be an empathetic scholar means students will be trained to be "excellent doctors who are lifelong learners and communicate with compassion."

To do so, the school developed a cross-department curriculum that contains journalism and theater tactics along with their science courses. A significant piece of the

curriculum is known as "The Compassionate Process," which is a repeatable process that will be used to "connect and disconnect when needed," said Kaplan-Liss.

The team that developed "The Compassionate Process" is made up of a group of people who come from many different backgrounds, including journalism, theater and English.

"This is a unique team that medical schools don't have to teach this very interdisciplinary, well-rounded topic," Kaplan-Liss said.

Val Lantz-Gefroh, the artistic director of the new school of medicine, said they modified common theater processes like improvisational theater for the medical field for this training.

These exercises will be used to teach students to be able to listen, adapt and respond to patients, then move to the next patient and do it all over again.

"To have the ability to let go of one thing and go into another fresh as if it were the first time requires some technique," Lantz-Gefroh said.

Lantz-Gefroh also said that while theater and journalism seem to be completely different fields at surface level, they are both about the story at the core. Journalists find the story while actors tell the story.

The curriculum team believes to be able to do both allows a doctor to find a story, then be able



PHOTO BY CRISTIAN ARGUETA SOTO

First-year medical students celebrate the inaugural class of students.

to respond and connect with a patient.

"Our entire school is very multidisciplinary, which allows us to flip the entire idea of education on its head, and making people collaborate in ways that I've never seen before," Val Lantz-Gefroh said.

Although The TCU and UNTHSC School of Medicine is just beginning, the inaugural class was held to high standards, not only with academics but with character as well. The average GPA for the pilot class is 3.62, as well as an average score of 508 on the MCAT, which is above the national average of 500.

"We had no magic

number, no intentional outcome, but intentional efforts to bring in a diverse, but also qualified class," said Tara Cunningham, associate dean of admissions and student diversity at the TCU and UNTHSC School of Medicine. "Academics is the entry, but once you pass that threshold, academics kind of fades to the background; we put more attention on the personal and professional readiness."

The admissions process includes an audio recorded essay that allows the "admissions team to dive into those personal characteristics.

"Sixty students is a small class, but because

of the immense resources used to put students into a yearlong experience different from other medical schools we cannot grow beyond 60 without limiting students from our clinical experiences," Cunningham said.

Shanice Cox, a Notre Dame graduate and a member of the inaugural class at the medical school, has an interest in gynecology.

Cox said she chose dual school between TCU and UNTHSC because of "the small but diverse class size.

"I also wanted to be in a place that I could meet so many different patient populations, as well as the unique feeling

the faculty that recruited me and TCU gave me," Cox said. "We also have a high tech anatomy lab that has everything on a screen kind of like a hologram, but I also think doing clerkships your first year is really cool and only one of the things this school does that is unlike any other."

The TCU and UNTHSC School of Medicine held an inaugural pep rally July 11. The celebration consisted of a drum line, music and introduction of the 60 students planning to attend the School of Medicine.

Students began their studies July 15.

CAMPUS NEWS

Title IX changes may impact students

By **CAROLINE LOVE**

STAFF WRITER, TCU 360

Proposed changes to Title IX will bring colleges and universities closer to the courtroom, according to TCU officials who work with the federal rules barring gender discrimination.

Both Leah Carnahan, TCU's assistant director of Title IX advocacy and education, and Dr. Darron Turner, TCU's chief inclusion officer and Title IX coordinator, said the changes under review would create an investigative model and put students in the same space for a panel hearing.

The single inves-

tigator model, which involves one-on-one conversations with the survivor, respondent and witnesses, is more accurate because of its intimate interpersonal dynamic, Turner said. Students who were under investigation were surprised how fair the process was to them, he said.

However, Secretary of Education Betsy DeVos has said the current system, which was created in the Dear Colleague Letter released by the Obama administration in 2011, is unjust and biased against accused students. In a speech at George Mason

University, DeVos said that she will balance the scales of justice by amending the system to ensure due process. This effort includes allowing for indirect cross-examination.

Carnahan predicted this approach will impact the number of people who report their assaults.

It's "going to roll us back decades," she said. "Even fewer people will report."

A Trial on Due Process

Carnahan has seen how difficult it is for survivors to be cross examined by a respondent's chosen advisor, often a defense attorney,

in a panel style hearing. She said this experience will deter students from reporting their assaults.

DeVos said that she believes that everyone loses in the current system, including survivors. The lack of due process for the accused is discriminatory, she said.

Lisa, whose name has been changed to protect her privacy, is a representative from Families Advocating for Campus Equality, or FACE; she also said there isn't any due process in the current Title IX disciplinary process. Schools don't follow their procedures in a fair or just manner that presumes the accused is innocent until proven guilty, she said.

FACE was created in response to the lack of justice in the Title IX investigative process implemented by the Dear Colleague Letter in 2011, she said.

"These students and their families had undergone awful, brutal experiences adjudicating allegations," she said.

Based on her experience working with FACE, Lisa said that she believes that schools can't be trusted to do the right thing regarding Title IX cases, which is why the Trump administration has proposed implementing procedural protections that mimic the legal system. But Carnahan said that the outcome of an academic disciplinary system, which deals with access to education, is different from the purpose of the

criminal justice system.

"It wouldn't stop someone living their life free of jail time," Carnahan said.

A Stricter Standard

Under the Obama administration, university Title IX cases were adjudicated using the preponderance of evidence standard, which proves that there is a greater than 50 percent chance something is true. If the Trump administration's recommendations are implemented, schools will have the option to apply either the preponderance of evidence standard or the clear and convincing standard, a higher standard that proves something is more than likely true.

Turner said the evidence required to fit clear and convincing standards is a "feather difference" from the preponderance of evidence requirements, but there's no room for doubt for something to be considered clear and convincing. This isn't realistic for college campuses, where Turner said alcohol and emotions make Title IX cases more complicated.

Universities don't have the legal support the criminal justice system has, Turner said. Schools aren't able to subpoena witnesses to testify in Title IX hearings, which makes it difficult to prove an assault or an act of misconduct happened.

Sexual assault cases often lack physical evidence. According to the World Health

Organization, two-thirds of rape victims don't have physical injuries.

Because legally proving an assault happened can be difficult, Faith, a senior at TCU whose name has also been changed in order to protect her identity as a survivor of sexual assault, said she chose not to report her rape.

Being sexually assaulted takes away control, she said. She didn't want to go through an often dragged out process of investigating sexual assaults that would take away her ability to control her decisions, so Faith decided to not press charges through Title IX or the legal system.

Some survivors file a report without looking for or expecting a particular outcome, Carnahan said; rather, they want to be heard and for their attacker to know the impact their actions had.

Tightening Boundaries

When DeVos released the earlier draft of the Trump administration's proposed Title IX changes in November, concerns rose about a provision that wouldn't permit schools to pursue Title IX violations that occurred in off-campus boundaries. Although the current draft has been amended to clarify that this provision "does not create an artificial bright-line between harassment occurring 'on campus' versus 'off campus,'" there is still

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CONTINUED FROM PAGE 6

concern that schools will be limited on what they can investigate.

Half of the Title IX incidents TCU investigates happened off campus, Carnahan said. If TCU wasn't able to investigate these reports, the repercussions for survivors would be a major concern, she said.

"They could live a block from school, and nothing could be done," she said.

Grace, a survivor whose name has also been changed to protect her privacy, said the boundaries of a school's campus shouldn't define whether or not TCU should be able to hold its students accountable. Students who agree to attend TCU agree to live by its moral standards, she said.

Universities should be responsible for holding students accountable for upholding campus values, Turner said. DeVos, however, said that she believes that investigating Title IX cases should not be a school's responsibility because it does not fall under its educational expertise.

"Washington has insisted that schools step into roles that go beyond the mission of these institutions," DeVos said. "This doesn't mean schools don't have a role. They do. But we should also draw on medical professionals, counselors, clergy, and law enforcement for their expertise."

But lessening the role that schools play could impact students' ability to hold their schools accountable for inves-

tigating reports and providing them with support. There is a sense of urgency to ensure survivors are supported because the university is held legally responsible for their well-being, Grace said.

"Who's to say that sense of urgency would remain?" she said.

The fear of losing federal funding is what pushed schools toward removing due process from their Title IX disciplinary processes, as well as pursuing investigations even when the victim chose not to file a complaint, Lisa said.

DeVos also cited the latter result as an issue in her speech when she discussed an incident wherein a witness reported an assault to Title IX.

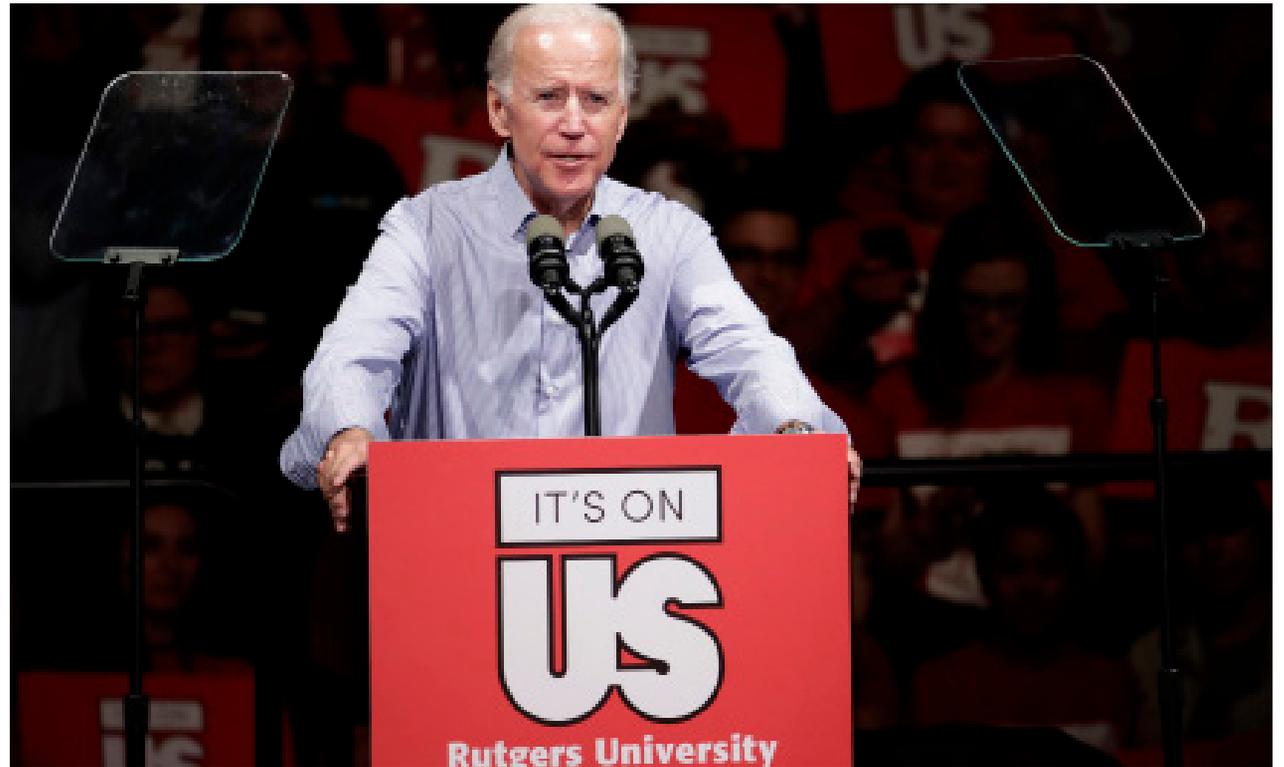
"The young woman repeatedly assured campus officials she had not been abused nor had any misconduct occurred," DeVos said. "But because of the failed system, university administrators told her they knew better."

This concern is why the Trump administration's guidelines require schools to have legitimate knowledge that a violation occurred; this requirement states the incident would have to be reported to "an official with authority to take corrective action."

Dear Colleague vs DeVos

Infogram

Under the previous guidelines in the Dear Colleague Letter, schools were expected to investigate reports of which they had reasonable knowledge, which meant schools were liable for investigating cases reported

**AP PHOTO/JULIO CORTEZ**

Former Vice President Joe Biden delivers remarks regarding sexual violence on college campuses during a visit to Rutgers University, Thursday, Oct. 12, 2017, in New Brunswick, N.J.

**STAFF PHOTO**

Leah Carnahan teaches graduate social work students about bystander intervention.

through less formal channels. Lisa said this system led to schools investigating allegations without the complainant's consent.

Mandatory reporters at TCU, which include resident assistants, faculty and staff, are required to report allegations to TCU's Title IX office, which

can prompt an investigation. Regardless of whether TCU is obligated or able to investigate, mandatory reporters will still be required to report allegations so TCU can ensure the students involved have access to support, Turner said.

Providing Support

Both the Dear

Colleague Letter and the regulations DeVos proposed encourage schools to provide students with supportive measures, including access to counseling, no contact orders and changing dorm rooms and class schedules. Both Turner and Carnahan said TCU already provides these measures.

Carnahan said she will continue to focus on supporting survivors, but the changes DeVos has proposed will make that a challenge. However, Turner said regardless of any outcomes, TCU will be there for its students.

"We're seeing students as many times as we need to," he said. "We will put in the time."

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A new school year brings promise and opportunities. At TCU, our goal is to empower you to make a positive impact on the world in your own way.

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out together.

Megan and Victor Boschini





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CULTURE

Dancers respond to GMA anchor's criticism

By **ROBBIE VAGLIO**

EXECUTIVE EDITOR, TCU 360

In a department with only seven men, some dancers at TCU were taken aback by comments made by a Good Morning America (GMA) co-anchor regarding Prince George's participation in dance classes.

During the "Pop News" segment of GMA's Aug. 22 broadcast, Lara Spencer talked about the "demanding" schedule the Prince will have at school this year, including religious studies, computer programming, poetry and ballet.

To place emphasis on ballet, she smirked while her co-anchors and audience laughed.

Spencer has since apologized for her comments on air Monday and in an Instagram post Friday.

"I have learned about the bravery it takes for a young boy to pursue a career in dance," Spencer said during her Good Morning America apology Monday morning. "It has been a true education for me."

Junior ballet major Luke Evans said Spencer's comments on national television furthered an issue many male dancers face everyday.

Spencer's comments hit close to home with Adam McKinney, an assistant professor in TCU's dance department, who was "taunted and made fun of" for being male and pursuing ballet.

"I think that it hinders

people and particularly boys from participating in a beautiful, athletic, difficult art form," McKinney said. "For men to participate in a form that is understood as being female, there is the possibility of men being understood as gay."

There are seven men who dance at TCU in both modern and ballet dance programs, McKinney said, meaning that roughly one in 10 dancers at TCU is male. There are two male faculty members.

Senior modern dance major Terrance Carson said Spencer's apology seemed "truthful," but she needs to do more than just apologize. Carson wants the anchor to use her platform to preach a message to children that they "are able to do whatever they want."

"I'd be interested to know if she would be willing to fund men's dance programs," McKinney said. "I'd be interested to know if she would do a TV spot about sexism in dance."

Members of the dance community around the world, including a group of men and women from the Cher Show on Broadway, have taken to social media and the streets in response to Spencer's comments, dancing outside the GMA studios Monday morning.

"I think the response from the dance community is appropriate," Carson said. "With that being said, I think it is still appropriate to continue

uplifting each other in the dance community and everyone taking dance classes around the world."

Carson, who has been dancing for eight years, knew he wanted to be a dancer ever since his first performance in middle school.

"Prince William says George absolutely loves ballet," Spencer said last week. "I have news for you Prince William, we'll see how long that lasts."

If he was in George's shoes, Carson said he might begin to doubt himself after hearing Spencer's comments.

"It really depends on the type of circle you have and the type of support you're around, but as long as he knows or other children his age know that whatever they do is fine as long as they're working hard, then they should just keep doing it," Carson said.

To help change people's perceptions of male dancers, McKinney's classes focus on having conversations about gender roles in classical ballet while Carson tries to advertise his performances and show people how hard he works on a daily basis.

"Most people are cool with [me being a dance major]. They don't say it to your face that it's weird or that they don't agree with it," he said. "Overall, people have a lot of respect for what I do, especially when I tell them how many hours a day that I dance."

The dance program also offers observation

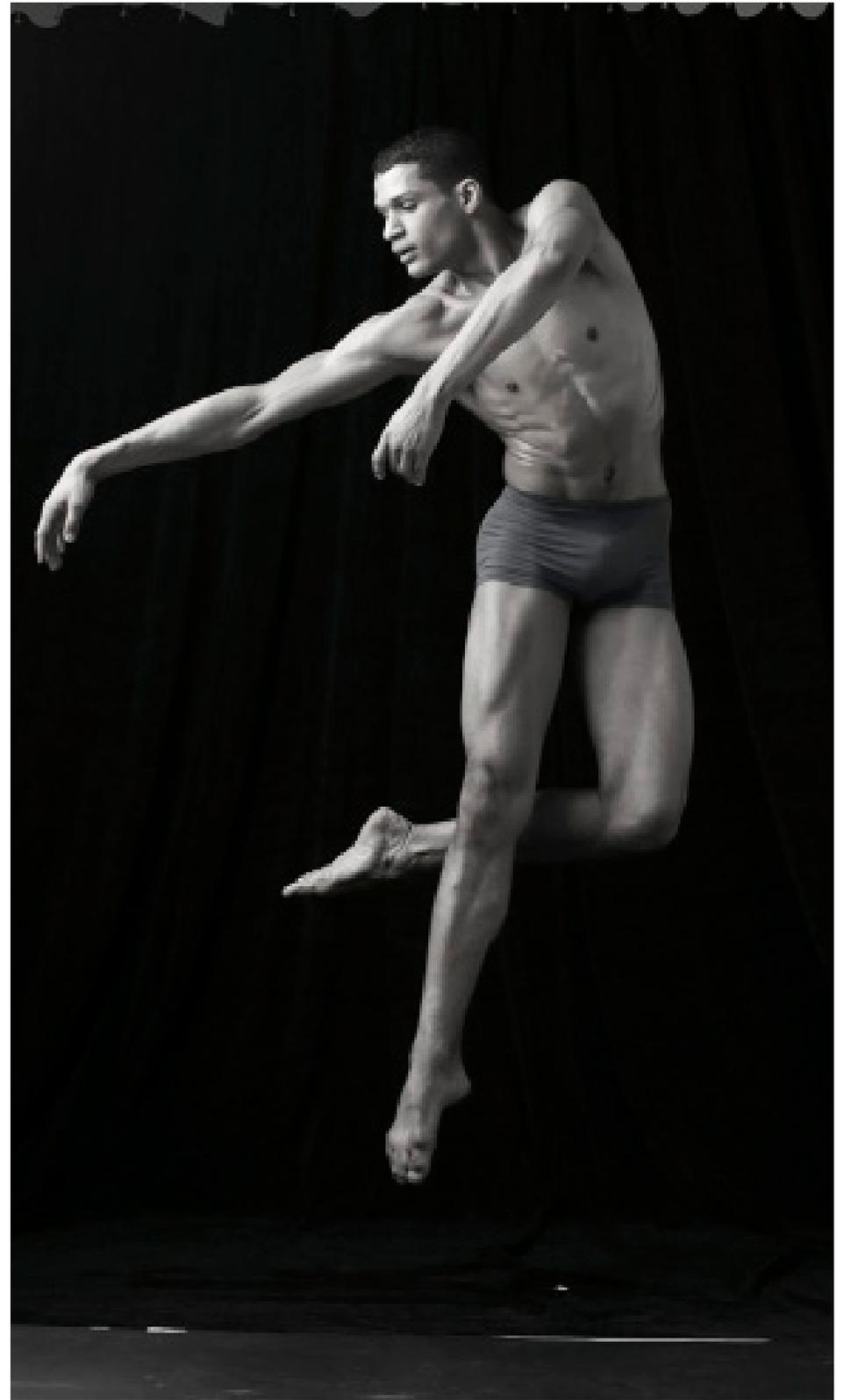


PHOTO COURTESY OF ADAM MCKINNEY

Adam McKinney, an assistant professor of dance at TCU

hours for people to view a dance class, Evans said.

"I think dance is such an important thing for people to be exposed to,"

Evans said. "All people of all genders and gender identities and from all parts of the world and not just classical

western dance, I know it focused on ballet but all dance forms, it's such an important way."

CULTURE

Horned frog to Broadway spark

By **MICHELLE CARTER**

COPY EDITOR, TCU 360

Sophie Lee Morris was not always set on becoming a performer.

Born and raised in Mansfield, Texas, she was an avid soccer player. Right before her middle school years, however, she quit the sport because of a new interest in choir, which led her to start in acting and dancing before high school.

Most musical theater kids start acting, singing and dancing at a much younger age. But by high school, Morris had become the “theater kid.”

During her time at Legacy High School, she participated in plays like “The Matchmaker,” “Brighton Beach Memoirs” and “The Importance of Being Earnest,” among others.

“The Matchmaker” is an especially fond memory for Morris; through that play, she met her husband, Matt Morris, who would eventually attend TCU with her.

When it came time to apply for colleges, Morris was determined to major in musical theater, but she did not think she was ready to apply to the nation’s top-tier musical theater programs.

“Because I started dancing late, I didn’t quite feel prepared enough to go to any of the big, top-name schools and do the whole audition circuit thing for colleges,” she said. “I applied to a handful of

schools and auditioned mostly via tape for them. TCU was the only one close by to go to the audition.”

While she was accepted to several universities based on academic merit alone, TCU was the only university to offer her a place in their musical theater program. She started attending in the fall of 2010.

During her time at TCU, Morris participated in productions such as “The Crucible,” “Oklahoma!” “No, No, Nanette,” and “The Effect of Gamma Rays on Man in the Moon Marigolds,” and she spent two summers with Fort Worth’s Trinity Shakespeare Festival.

She also performed in “The Fantasticks” and “Hope and Gravity,” two plays co-produced by TCU and the Circle Theater in Fort Worth.

One of the things that makes TCU’s theater program stand out from others is the sense of community that is built over time, Morris said.

“I feel like TCU has a very different theater program in so far that they really focus on the communal aspect of theater rather than making stars or building people up in their own star power,” she said. “It’s all about collaboration and finding ways to become a unit on stage rather than just a bunch of different individuals.”

Dr. Harry Parker, professor and chair

of TCU’s theater department, spoke highly of Morris.

“Sophie has an incredible spirit within her and she has, from the day I met her, a unique ability to reveal herself, to tap into that spirit and put it into performance,” Parker said. “When she came here, she was strongest at doing that in dance, but she found other ways to do it, too.”

As senior year approached, Morris was unsure what life would have in store for her after graduation. A senior showcase class in the fall of 2013 was the catalyst for her to eventually move to New York City.

Morris’s graduating class was the first to travel to New York City to do a senior showcase during spring break; the trip is now a tradition for seniors in the theater department. Depending on their major, students had to either prepare a song and a scene or two scenes to perform for agents and casting directors.

After the trip, many agents who were at the show developed an interest in her.

“[Moving to New York] wasn’t on my radar until we took the trip, but I kind of realized that there was interest in a way that I couldn’t pass up,” she said. “I felt like if this is going to happen, might as well make it happen while I have this traction, this little bit of movement going on.”

After graduating in



PHOTO COURTESY OF SOPHIE LEE MORRIS

Sophie Lee Morris in TCU’s production of “The Fantasticks.”

the spring, the couple moved to New York City in August 2014.

Despite living in New York, Morris has participated in a handful of regional shows in states up and down the east coast, including North Carolina, New Jersey, Connecticut and Florida.

She has also been on tour across the country with shows like “Dirty Dancing” and “Chicago.”

When she is not already in a show, Morris focuses on auditioning, but she has had to take on a few flexible “survival” jobs that help pay the bills. She has worked in temp agencies, restaurants and retail.

Morris has also developed a jewelry line called Kiln Jewelry. While the endeavor began as an experiment with different clays, several of her friends started putting in orders, which prompted her to open an Etsy store.

Her first year in New York City was certainly the most difficult, especially in terms of

discouragement. Over time, the pressure eased.

“You learn not to take anything personally, the jobs that you don’t get aren’t because you aren’t talented or not good enough, you’re just not right in that given moment,” she said. “When you take the pressure off of yourself and not let it become, ‘I’m just terrible, I can’t do it,’ and let it beat you up that way, it gets a little easier to accept those jobs that just don’t come your way.”

Time between performances is spent in voice lessons and dance classes at the Broadway Dance Center.

She also attends shows on her downtime, most recently having seen Mike Birbiglia’s “The New One” and “Hometown.” Some of her favorite performances come from seeing her friends on stage, such as TCU alumni Alison Whitehurst and Shelby Ringdahl.

Last year, while touring and performing in “Chicago” at Bass Hall, Sophie was invited back to TCU to give a

master class sponsored by the theater and dance departments.

She taught students the opening choreography to “All That Jazz.” She was also able to answer students’ questions about life in New York.

Students mostly wanted to know about the audition process, where to find dance classes and teachers, and how to join the actor’s union.

At the end of the class, Sophie left students with some sound advice: If you want it, you should definitely go for it, but it won’t be easy.

“I try to be as realistic as possible about how tricky the whole process is and how tough, at least your first year, is going to be as you learn who you are in this environment, as an actor, as a performer,” she said. “It’s [also] okay to go back home, save up the money you would need in New York, [since] finding a place to live, finding jobs that work for you, it’s all a little bit of a game and you can’t guarantee anything right away.”

CAMPUS LIFE

Great places to eat around TCU's campus

BY JACOB HOOK

STAFF WRITER, TCU 360

The start of a new school year brings hungry family members from all over the nation to TCU's campus.

Read below to find some of the best dining experiences that the Fort Worth area has to offer.

Fort Worth Flavors

CHARLEY'S OLD FASHION HAMBURGERS

This hole in the wall has been a staple in Fort Worth citizens' diets since 1953.

The exterior looks like a vintage burger-stand, and the restaurant's burgers have a fresh, classic taste.

"Our burgers are cooked fresh to order," said Deborah Bell, the owner of Charley's Old Fashion Hamburgers. "It might take a little extra time, but it's worth the wait."

Some of its most popular burgers are the project x burger, the avocado burger and the mushroom burger.

Charley's recently opened a sweet shack right next door that offers ice cream, popsicles, cake balls and fudge brownies.

FUZZY'S

This restaurant has been a staple for TCU students since it opened in 2003.

Fuzzy's now has over 100 locations nationwide, but the one located near TCU's campus is the original.

This taco shop is known for its chips and queso, shrimp tacos,



Charley's sign outside of the restaurant.

brisket quesadillas and all-day breakfast tacos.

"The environment is relaxing, and the food is great," said Salvador Flores, the assistant manager of Fuzzy's. "We make sure everyone comes in hungry and leaves happy."

If the history of this location doesn't entice you, the mouth-watering food and margaritas surely will.

Fine Dining

TEXAS DE BRAZIL

Texas de Brazil features a diverse offering of salad bar options and meats.

"We cook our beef in the Brazilian tradition," said Hannah Thompson, the director of marketing for Texas de Brazil. "We coat the meat with rock salt, leave a little fat and cook it over mesquite wood."

Patrons pay a flat rate for an all-you-can-eat experience. Flipping the table card from red to green will send "gauchos" who have a wide variety of meat on skewers to the

customer's table.

Aside from the meat and salad, Texas de Brazil also features sushi, garlic bread and cinnamon sugar bananas.

CAFÉ BELLA

This hidden gem is located just a mile away from TCU's campus and has been a go-to spot for Italian food for almost 20 years.

The interior and patio of this café give off a friendly feeling and make you believe that you've walked into an Italian café.

"When you come in, you feel like you're at home," said Eli Golemi, the owner of Café Bella. "Everyone will greet you and respect you."

Some of their most delicious dishes are the chicken lemonita, tortellini Michael Angelo—which features cheese stuffed tortellini with sautéed onions, Canadian bacon and their special pink sauce—and the sea bass.

"Every dish that comes out is tasted by me," Golemi said. "The

food has to be to my standard."

Quick Bites

DUTCH'S

"Come try the best burger in Texas," said Kay Greenlee, the owner of Dutch's.

Dutch's offers award-winning burgers surrounded by their sweet sourdough buns and delicious sides including tater tots and onion rings.

"Some of our most popular burgers are the bacon blue cheese-burger, the original dutch and the vaquero burger, which features fried onion and jalapeno strings, bacon, shredded cheddar cheese, barbecue sauce and chipotle mayo," Greenlee said.

In July, Dutch's opened the Locker Room, an expansion onto the restaurant that features a full-service bar and more than ten TVs.

The bar features draught beer including Guinness, Michelob Ultra, Wild Acres and many more.



PHOTO CREDIT: JAKE HOOK

Ol' South's German pancake sampler

Zeke's Fish & Chips

For nearly the last five decades, Zeke's has been famous for its fast service and variety of delicious seafood options.

"Some of the most popular items on our menu are cod, catfish and chicken salad," said Mark Lidell, the owner of Zeke's. "We cook everything to order, and we give large portions."

The food comes out fast, but if you need your seafood to go, Zeke's also offers a drive thru window.

Zeke's has the feel and flavor of a mom and pop seafood place.

All of its seafood is cooked to order, and the food's flavor separates it from the traditional seafood you find elsewhere.

Beast Breakfast

OL' SOUTH PANCAKE HOUSE

This family restaurant separates itself from other chain breakfast restaurants with its friendly service and delicious dishes, particularly its German pancakes.

The German pancakes

are a mixture of a pancake and a crepe, and they are topped with butter, powdered sugar and your choice of lemon, apple, blueberry or strawberry topping.

"You won't get the chain restaurant feeling here," said Amanda Vargas, the manager at Ol' South. "This is a family restaurant with a lot of history and unbeatable breakfast food."

This southern style restaurant is just two miles away from TCU's campus, and it's a great late-night spot to eat at since it's open 24/7.

YOGI'S DELI AND GRILL

Anything you can crave, this restaurant has got it. Yogi's is known for its wide variety of food and fast service.

This deli offers pancakes, French toast, migas, omelets, breakfast tacos and eggs benedict.

"Our restaurant is family owned, and everything is home cooked and made from scratch," said Yogi Florsheim, the owner of the restaurant.

CAMPUS LIFE

Students offer tips to surviving college

BY BAILEY GODBER

STAFF WRITER, TCU 360

Regardless of the amount of time spent preparing, life as a first-year student at TCU is the beginning of an unfamiliar, four-year journey.

The first few weeks are especially new: new experiences, new faces, new friends.

Add to that the dangerous quicksand of less parental structure and a few challenges, and it can be like walking a dark passage where information is being thrown from all directions.

No two experiences will be the same, but most students agree the four years at TCU will fly by. Here's some advice on how to make the most of that time:

"Making friends is SO important," Frances Key wrote in a tweet. "However, so is studying. If you blow it off for even a semester, you will spend the next 3 years trying to make your GPA look good again."

"Stay organized and keep up with your school work," said Gemma Hartigan, a junior from Orange County, California.

"Study harder," said Nico Kraus, a junior from Phoenix, Arizona.

"Don't party too much, but don't study too much either," said Erica King, a senior from St. Louis, Missouri.

"There are so many

doors that will close on you. It's not the end of the world. Something better will come along. Just stay motivated. Be ambitious and stay positive! I used to never believe that, but now I do," Connor Sprague wrote in a tweet.

"Take it all in and live in the moment," said Danielle Payon, a senior from St. Louis, Missouri.

"It's like a roller-coaster; it's a blast but it goes too fast," said Leighton Youngblood, a junior from Springfield, Missouri.

"Embrace change because everything goes the way it's supposed to," said Olivia Castro, a senior from Miami, Florida.

"Look beyond the moment, while enjoying the experience," Derek Tillemans wrote in a tweet. "You're here for your future. If it was easy, there'd be no need for challenges to overcome. Hard work today opens opportunities tomorrow. Keep pushing yourself while becoming the best you... at TCU!"

"Take time for yourself," said Madison Winter, a senior from Boulder, Colorado.

"Be true to yourself, always," said Bailey Pearce, a junior from Austin, Texas.

"Find a good balance between working and having fun," said Madeline Snow, a senior



Students gathered for a study session.

from Kansas City, Missouri.

"Come in to school with an open mind," said Caroline Maloney, a senior from Colorado Springs, Colorado.

"Take advantage of your meal plan," Olivia Moody wrote in a tweet. "I'd love to be able to swipe my ID and get some food right about now."

Pretty soon, you will be giving advice to incoming first-year students, so embrace this time.



Women keep up with their studies outside of class.

PHOTO CREDIT: BAILEY GODBER

PHOTO CREDIT: BAILEY GODBER

Horoscope

ARIES (March 21-April 19)

★★★★★ Focus on friends, associates and a common goal. Your enthusiasm seems contagious, and others easily sympathize with your thoughts and choices. You hear interesting feedback and ideas. Someone might surprise you with his or her insight. Tonight: Only where the action is.

TAURUS (April 20-May 20)

★★★★★ Focus on your public image and on what you want. When you have a goal, your drive awes many people. You can be determined and direct. People will attempt to get out of your way. You know that a dear friend or loved one is cheering you on. Tonight: Till the wee hours.

GEMINI (May 21-June 20)

★★★★★ You could be wanting to change your focus on a certain group project. Whether or not redirection is a possibility, you certainly will fight for what you want. You have the ability to see further into the future than certain associates can. Tonight: Try a new spot with loved ones.

CANCER (June 21-July 22)

★★★★★ You will deal best with others on an individual level. You see life from a different perspective than others do. You might have difficulty getting agreement from everyone. Listen more and debate less. Understand where others are coming from. Tonight: Join a loved one.

LEO (July 23-Aug. 22)

★★★★★ A friend has some news or gossip to share. Patiently wait until this person spills the beans. You could be surprised by what you hear. You might wonder about his or her motivation for sharing this information. Try not to overthink it. Tonight: Make a final decision.

VIRGO (Aug. 23-Sept. 22)

★★★★★ Your mind might be full of too many ideas and concerns. Do not panic; simply adjust your schedule where you can. Remember that you are only human. Take stock of a specific project. Ask yourself whether you can delegate more work to others. Tonight: Know when to call it.

LIBRA (Sept. 23-Oct. 22)

★★★★★ You cannot suppress your interest in someone. Even if an interaction with this person ends up in a quarrel, you have the opportunity to see how much passion resides within him or her. This information could be more important than you realize. Tonight: Let your hair down.

SCORPIO (Oct. 23-Nov. 21)

★★★★★ Pace yourself, and know that you have a lot to do. You could be overwhelmed by all the choices you have. Realize that this is not the kind of day on which you'll want to make a decision. Instead, just take your time; the answer will come to you. Tonight: Go for a walk.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★★ You are likely to say what is on your mind. Ultimately, you will make a difference in what goes on between you and someone else. Your reputation for being blunt follows you, but so does your reputation for integrity. Others know that you're well-intentioned. Tonight: Out late.

CAPRICORN (Dec. 22-Jan. 19)

★★★ Curb your expenditures -- you will feel even more in control of your life as a result. You will note a dramatic change in how you approach a difficult situation. This variation comes from within. Share some news, or possibly even gossip, with friends. Tonight: Do some shopping.

AQUARIUS (Jan. 20-Feb. 18)

★★★★★ You might feel as though you need to make a change. Ask yourself what is holding you back. You could be overly sensitive right now. Know that you need to take care of yourself. A conversation

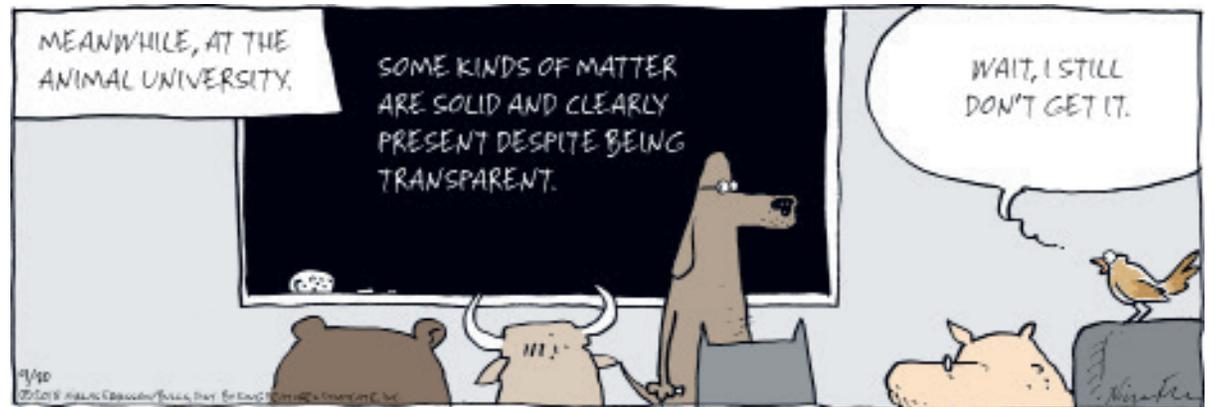
with a difficult person will be quite enlightening. Tonight: The only answer is "yes."

PISCES (Feb. 19-March 20)

★★★ You have been unusually busy and focused as of late. You

might want to let go and relax. An uncompleted matter could demand your attention. Once that situation is handled, you more than likely will experience a sense of exhilaration. Tonight: Get as much R and R as possible.

Carpe Diem by Niklas Eriksson



Dustin by Steve Kelley and Jeff Parker



Intelligent Life by David Reddick

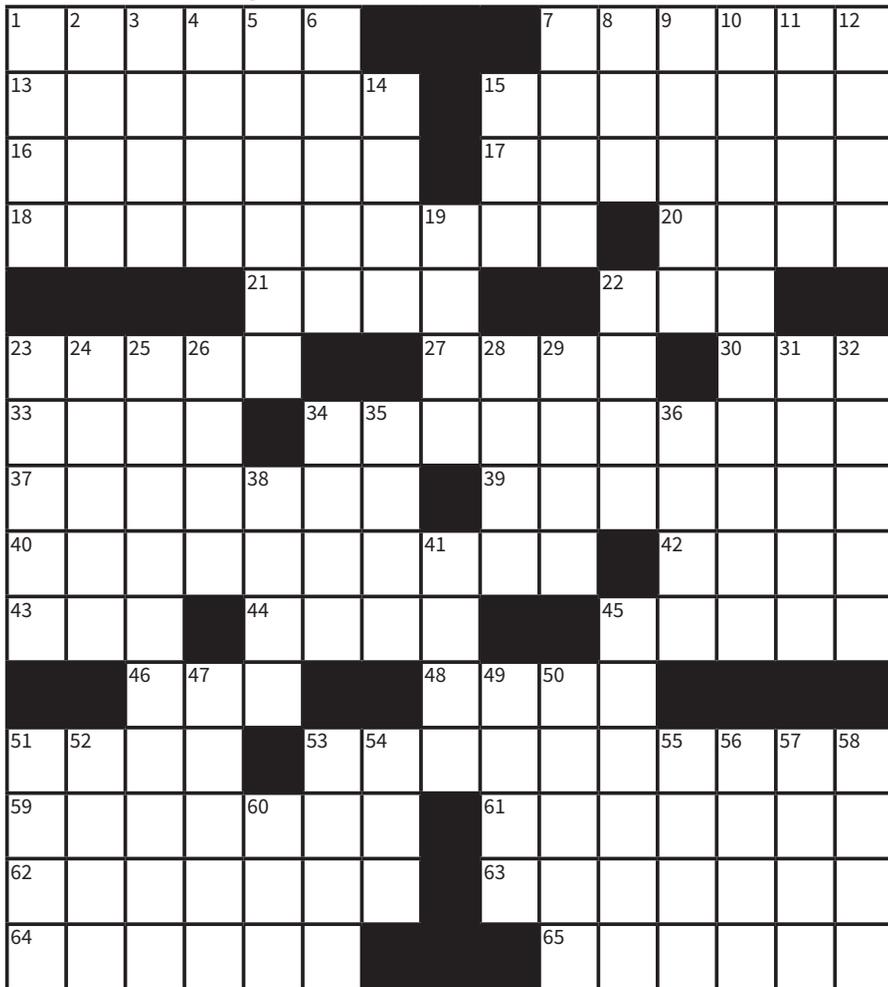


FROM KING FEATURES SYNDICATE, 300 W. 57th STREET, 15th FLOOR, NEW YORK, NY 10019 CUSTOMER SERVICE: (800) 708-7311 EXT. 236 JACQUELINE BIGAR'S STARS FOR RELEASE THURSDAY, Sept 20, 2018 BY JACQUELINE BIGAR
Note: Bigar's Stars is based on the degree of your sun at birth. The sign name is simply a label astrologers put on a set of degrees for convenience. For best results, readers should refer to the dates following each sign.

Jacqueline Bigar is on the Internet at www.jacquelinebigar.com. (c) 2017 by King Features Syndicate Inc.

The New York Times

Edited by Will Shortz



PUZZLE BY ALAN ARBESFELD

ACROSS

- 1 64-/65-Across work of 1995
- 7 64-/65-Across work of 1996
- 13 King of Belgium during W.W. II
- 15 Rolled fare
- 16 "As You Like It" hero
- 17 First coeducational college in the U.S.
- 18 64-/65-Across work of 1990
- 20 Revivalists, for short?
- 21 Geometric figure
- 22 Annoyances in some free apps
- 23 Quietly understood
- 27 Winter air
- 30 Up in the air, for short
- 33 Hoot
- 34 64-/65-Across work of 1980
- 37 Current measurer
- 39 Fame
- 40 64-/65-Across work of 1978, with "The"
- 42 Largest city in the Baltic States
- 43 Roush in the Baseball Hall of Fame
- 44 Impressionist
- 45 Lackluster, as writing
- 46 "That burns!"

DOWN

- 48 Title lover in a 1922 Broadway hit
- 51 Turns loose (on)
- 53 64-/65-Across work of 1976
- 59 Volumes that almost always have indexes
- 61 Hard to pin down
- 62 Justice with the longest Supreme Court tenure
- 63 Kept quarters
- 64 & 65 Subject of this puzzle, born 8/17/1943

DOWN

- 1 Snake target
- 2 Engineering discipline, informally
- 3 Recital highlight
- 4 Jobs announcement of 2010
- 5 Milk choice
- 6 What you get, with time
- 7 Slow-moving ships
- 8 It ended in 1806: Abbr.
- 9 Missed the mark
- 10 Employer of 64-/65-Across
- 11 Working hard
- 12 French refusals
- 14 Agricultural giant with the mascot Bobby Banana
- 15 Amazon menace
- 19 Fritz ____, noir director
- 22 Lichen component
- 23 Quid pro quo
- 24 Prepared to fire
- 25 Venue for a 64-/65-Across movie of 2016
- 26 Roman road
- 28 Seine tributary
- 29 ____, 'acte
- 31 Online commentaries
- 32 Revlon cosmetics brand

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Sudoku

5		4	1					
	9							8
				6	2		4	
			8					5
3			7	1	4			2
2					5			
	8		4	3				
9							6	
					6	7		1

DIRECTIONS

Fill in the grid so that every 3x3 box, row, and column contains the digits 1 through 9 without repeating numbers.

SOLUTION FROM 9/13

4	8	5	9	7	3	1	6	2
1	2	3	8	5	6	7	4	9
6	7	9	1	4	2	8	3	5
5	6	2	7	3	8	4	9	1
8	9	4	2	1	5	3	7	6
3	1	7	4	6	9	2	5	8
9	3	1	5	8	4	6	2	7
7	5	6	3	2	1	9	8	4
2	4	8	6	9	7	5	1	3

TCU Trivia

Football: TCU has 109 undergraduate areas of study **True or False?**

SOLUTION FROM 9/13

S	I	G	H	S		U	S	S	R		F	L	A	B
I	S	A	A	C		P	L	E	A		L	A	R	A
N	O	R	H	Y	M	E	O	R	R	E	A	S	O	N
		B	A	T	O	N		B	E	A	R	H	U	G
A	N	A		H	O	D	A		R	E	E	S	E	
L	O	N	G	E	D		I	C	E	T		D	E	R
P	U	Z	O				T	R	U	T	H	S		
		N	O	G	R	E	A	T	S	H	A	K	E	S
			H	U	B	C	A	P		I	G	O	R	
F	R	I		X	B	O	X		K	U	N	G	F	U
R	E	C	A	P			I	M	I	N	C	A	B	
A	M	E	R	I	C	A		S	W	E	A	R		
N	O	M	A	N	I	S	A	N	I	S	L	A	N	D
C	R	A	B		G	A	R	B		C	U	T	U	P
S	A	N	S		S	P	E	C		O	M	E	N	S

TCU TRIVIA ANSWER

- 34 Extend one's service
- 35 Obama education secretary Duncan
- 36 "It's f-f-f-freezing!"
- 38 Spring awakening sign
- 41 "Time ____" (bygone sci-fi series)
- 45 Go over
- 47 County name in Kansas, Missouri and Oklahoma
- 49 Oktoberfest quaff
- 50 Killed time
- 51 Baghdad's ____ City
- 52 Classic Langston Hughes poem
- 53 Milk dispenser
- 54 Buffoon
- 55 Says yes to the gang, say
- 56 Middle of a famous boast
- 57 At all
- 58 Take another shot at
- 60 Canon offering, briefly

LOW PRICES

- Every Aisle
- Every Department
- Every Day

WinCo Coupon Savings #9301

**Oscar Mayer
P3 Portable Protein
Pack**
Displayed Varieties, 2-2.3 Oz.

48¢ Ea.

Limit 4
One coupon per family. Good at the Fort Worth WinCo Foods location. No photocopied coupons. Effective Aug. 29 - Sept. 8, 2019.

0 41144 92478 4

WinCo Coupon Savings #9142

**Gatorade
Sports Drink**
Displayed Varieties, 32 Oz.

48¢ Ea.

Limit 4
One coupon per family. Good at the Fort Worth WinCo Foods location. No photocopied coupons. Effective Aug. 29 - Sept. 8, 2019.

0 41144 92347 3

WinCo Coupon Savings #9302

**WinCo Foods
Toaster
Pastries**
Displayed Varieties, 14.7 Oz.

48¢ Ea.

Limit 4
One coupon per family. Good at the Fort Worth WinCo Foods location. No photocopied coupons. Effective Aug. 29 - Sept. 8, 2019.

0 41144 92479 1

WinCo Coupon Savings #9039

**Kraft
Macaroni
& Cheese Cup**
2.05 Oz.

48¢ Ea.

Limit 4
One coupon per family. Good at the Fort Worth WinCo Foods location. No photocopied coupons. Effective Aug. 29 - Sept. 8, 2019.

0 41144 92278 0

WinCo Coupon Savings #9297

**Pringles
Potato Chips**
Displayed Varieties, 4.6-5.5 Oz.

48¢ Ea.

Limit 4
One coupon per family. Good at the Fort Worth WinCo Foods location. No photocopied coupons. Effective Aug. 29 - Sept. 8, 2019.

0 41144 92473 9

WinCo Coupon Savings #9298

**Jolly Time
Microwave Popcorn**
Displayed Varieties, 3 Ct.

48¢ Ea.

Limit 4
One coupon per family. Good at the Fort Worth WinCo Foods location. No photocopied coupons. Effective Aug. 29 - Sept. 8, 2019.

0 41144 92474 6

WinCo Coupon Savings #9296

**Jack Links
Jerky**
Displayed Varieties, 2.85 Oz.

98¢ Ea.

Limit 2
One coupon per family. Good at the Fort Worth WinCo Foods location. No photocopied coupons. Effective Aug. 29 - Sept. 8, 2019.

0 41144 92472 2

WinCo Coupon Savings #9299

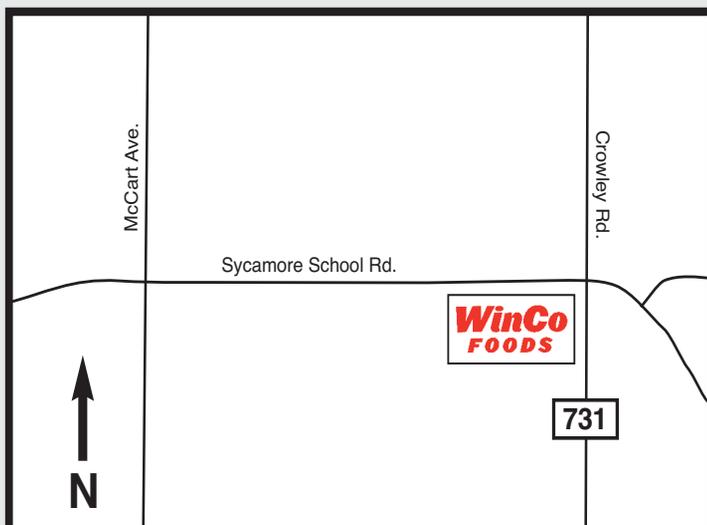
**Yoplait
Yogurt**
Displayed Varieties, 6 Oz.

25¢ Ea.

Limit 4
One coupon per family. Good at the Fort Worth WinCo Foods location. No photocopied coupons. Effective Aug. 29 - Sept. 8, 2019.

0 41144 92475 3

Prices effective August 29 - September 8, 2019.



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3. Enter your mobile number at checkout
4. Coupon savings are deducted from your total

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