

THE SKIFF



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VOLLEYBALL PLAYER
ELAN MCCALL
ANNOUNCES
TRANSFER TO UCLA

A STUDENT MEDIA PUBLICATION OF TEXAS CHRISTIAN UNIVERSITY

FORT WORTH, TEXAS

WELCOME BACK!



PHOTO COURTESY OF DOMINGO ESTRADA

RHINO INITIATIVE CLUB

STUDENT ORGANIZATION
WANTS TO PUT AN END TO
KILLING OF RHINOS IN
AFRICA

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MEN'S BASKETBALL LOSES TWO STRAIGHT GAMES

TEAM HAS BEEN STRUGGLING
DEFENSIVELY

PAGE 12



SPORTS



PHOTO COURTESY OF GOFROGS.COM

Outside hitter elan McCall missed significant time in her final season at TCU with a leg injury.

Former volleyball standout McCall announces transfer to UCLA

By **COLIN POST**
SPORTS EDITOR, TCU 360

Former TCU volleyball outside hitter elan McCall announced Saturday via Instagram that she would be leaving Fort Worth and transferring to UCLA.

The reasoning behind the transfer remains unknown, as neither McCall nor TCU Volleyball has disclosed the reasoning for her departure.

“I want to do right by [McCall] and right by our program and just stay really focused on the girls here,” TCU head coach Jill Kramer said.

McCall shone bright in her rookie campaign last season with the Frogs.

“I want to do right by [McCall] and right by our program and just stay really focused on the girls here.”

- **JILL KRAMER,**
HEAD COACH

The Leander, Texas native led TCU with 370 kills, racking up six Big 12 weekly honors along the way. After the season, she was named an AVCA Honorable Mention

All-American as well as to the All-Big 12 First Team.

After playing for the U.S. Women’s Collegiate National Team — Anaheim over the offseason, she missed the first 10 matches of her sophomore season with a nagging leg injury. Upon return, the hitter was able to play in just 51 sets, recording 93 kills.

McCall’s absence certainly appeared to hurt the Frogs in 2019, as TCU finished 12-18 on the season, including a 4-12 record in conference play.

On the other hand, UCLA finished at 19-12 last season, earning an appearance in the NCAA tournament. The Bruins

would sweep Notre Dame in the first round of the postseason before falling to eventual runner-up Wisconsin in the second round.

Despite the loss of her top offensive player, Kramer remains positive about a TCU team that is returning the remaining five starters.

“We’ve got a young team who gained a lot of experience last year, and I’m excited about them coming back,” Kramer said. “At the end of the day, I do right by the girls on the team when I stay focused on them and what we are trying to accomplish.”



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JOHN L. ASHE

1920 **100** 2020
CELEBRATING 100 YEARS OF QUALITY

COMMUNITY



PHOTO COURTESY OF DOMINGO ESTRADA

Estrada always puts God and family first.

Alum inspires dancers to pursue their passions

By **ROBBIE VAGLIO**
EXECUTIVE EDITOR, TCU 360

For one TCU alumnus, dance was always on his radar, but he didn't know if pursuing it would lead to the best return on investment.

Domingo Estrada, who graduated from TCU's School for Classical and Contemporary Dance (SCCD) in 2007, always dreamt of studying mechanical engineering at the University of Texas at Austin but quickly learned that it wasn't right for him.

Originally from Victoria, Texas, he grew up with a passion for dance and martial arts, performing in hip-hop groups and dance and drill teams in high school but worried that if something happened

to his body, he wouldn't have anything to fall back on.

This fear mostly came from his dad, who understood that his son loved to dance but feared that his passion wouldn't be able to make him a living.

That idea lit a fire in Estrada, inspiring him to be the best he could be. He's always been one to set high expectations for himself in everything that he does.

"I really made it very important for me as a requirement to make sure that I excel and get to where I need to be so that if I had a backup plan, it would hopefully be after a career in dance," he said.

Even though he danced in high school, he lacked technique and

wanted to learn as much as he could about the art form, so he decided to take beginners ballet classes as a 16-year-old.

"I started at the local studio, Victoria Ballet Theater taking some baby ballet with the little girls," Estrada said. "Starting from scratch, I didn't really know what I was going to do with that."

Although he didn't know what he could do with a dance degree, two things led Estrada to TCU's dance program – his high school guidance counselor and a fine arts scholarship.

But fears of the future didn't stop Estrada – he loves a challenge and trying something completely new.

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“I had no information,” he said. “My only idea of going into dance was being a backup dancer for Janet Jackson, which would be very cool.”

Twelve years after graduation, he’s dancing in Brooklyn for the internationally recognized Mark Morris Dance Group and inspiring current dancers at TCU to live their own legacy.

‘They saw potential in me’

Estrada attributes a lot of his professional successes to his instructors and peers in the SCCD.

From the beginning, he said his professors saw something special in him – his desire to go forward and discipline to make the most of his time.

“They always find the best faculty who are very focused in their craft, and I always appreciate that,” Estrada said.

“What I think of when I think of Domingo is a real passion and desire for what he was here to do – one of those performers when they come on the stage seem as if they are lit from the inside,” said Elizabeth Gillaspay, a professor and director of classical and contemporary dance.

The faculty and staff were available whenever he needed instruction or direction.

“They really gave their quality time to me, personally, which I really appreciate,” Estrada said. “Any questions that I had, any time that I wanted to go into the office, any extra one-on-one studio time



PHOTO COURTESY OF DOMINGO ESTRADA

Estrada is currently touring the nation performing a Christmas show called “The Hard Nut.”

that I needed, they were readily available and they were very encouraging about branching out ... because I wanted to do both modern and ballet, and [they made] sure that I got the training that I need.”

In addition to his instructors, Estrada said his classmates played a role in his success by focusing on bettering themselves and encouraging their peers.

“We wanted to all excel and come out on top and get into a dance company,” Estrada said. “I know that [our professors] saw us as a collective, and they pushed us.”

Estrada continued to focus on technique in college. He said the class that laid the foundation for his dancing career

was an elective dance class for non-majors.

“We wanted to all excel and come out on top and get into a dance company. I know that [our professors] saw us as a collective, and they pushed us.”

-DOMINGO ESTRADA,
TCU ALUM

“I think that’s where it all began,” he said. “Those professors were

incredibly amazing.”

He even continues to learn things when he comes back to campus to take classes in his free time. Laura Barbee’s bodywork technique class impacted his dancing by allowing him to find movement that he never thought was possible.

“I’m so very grateful that they have that class because the more information the better,” he said. “The more bodywork technique and awareness anatomically is always key.”

His teachers also inspired him to attend dance festivals around the country to make sure he got enough additional training to be well-versed in both modern dance and ballet – his two passions.

One of the festivals

he attended was the American Dance Festival in Durham, North Carolina. The Mark Morris Dance Group was the last of the groups he saw and an admiration for the group immediately formed.

“I knew exactly that that was the company that I wanted to be dancing for,” Estrada said. “The dancers that were on-stage, the choreography, all the dancing that I was watching, it just connected with me in that moment and I knew.”

With the coursework that’s offered at TCU, Estrada was well-prepared to join a professional dance group. The SCCD offers performance opportunities, faculty mentorship, creative opportunities

and the opportunity to investigate and be pushed to a professional standard, in addition to the breadth and depth of the coursework, Gillaspay said.

Empire state of mind

After he first saw the company, Estrada learned they were having an audition for their Christmas show “The Hard Nut,” so he decided to attend.

The casting call took nearly two days where the company would teach choreography and reps for the show, but it all feels like a blur to him.

“It’s kind of like a flash,” Estrada said. “I kind of vaguely remember. At the time,

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during that first year, I could probably tell you all about it, but it just happened so fast.”

He was called back after the first and second cuts – meaning he officially made the “The Hard Nut” cast.

“I kind of based my career on that audition, whether I was staying in New York or not and how I would see the rest of my future,” he said.

Shows put on by the company all depend on what the presenter wants, Estrada said.

“We’ve been to the same venues, they want what’s current, obviously, and they want something they haven’t done in a while,” Estrada said. “Mark has over 150 dances, so there’s all kinds of different combinations how the reps can be programmed.”

Estrada is currently touring the country performing “Pepperland,” which is based on the Sgt. Pepper’s Lonely Hearts Club Band album by The Beatles. Mark Morris was asked to choreograph a couple songs, but he wanted to make it into an entire show, and he commissioned a jazz musician to compose the music based on some of the tracks.

“He’s had such an extraordinary opportunity to see the world as part of his touring schedule, and that’s just been really exciting to watch,” Gillaspay said.

The company is a full-time, year-round company instead of having one season with a huge layoff in between, allowing the dancers to stay close and not worry

about having to find other work.

With the company, he has also had the opportunity to do community outreach and attend other festivals and programs when he isn’t dancing.

When he’s not touring, he makes sure to return to Fort Worth to either take classes with some of the professors he’s familiar with or interact with current students.

“I think it’s really important for our current students to have a chance to interact with someone who is truly on top of the dance field,” Gillaspay said. “The company that he is performing with is an internationally recognized, it’s one of the top companies in the world. For our current students to have a chance to get to know Domingo when he comes back through is a really great opportunity for them.”

“I think it’s really important for our current students to have a chance to interact with someone who is truly on top of the dance field.”

-ELIZABETH GILLASPAY,
CLASSICAL AND CONTEMPORARY
DANCE PROFESSOR, TCU

Terrance Carson, a senior modern dance major, said Estrada gives students advice on how to succeed in the current dance field when he visits.

“I think he’s a role



Estrada on-stage in Salford, UK before his performance of Pepperland.

PHOTO COURTESY OF DOMINGO ESTRADA

model for dancers who want to pursue a professional career,” Carson said.

‘Dance is for anybody’

It’s a quote that Morris always made sure to tell everybody.

It’s even printed on merchandise, including bags and shirts: “Dance is for anybody.”

Morris uses this quote frequently to drill home the idea that if you’re really interested and invested in the art form, you should pursue it, even if it might lead to backlash or hate from peers.

Estrada said he received hate from some people, but overall, his choice to pursue dance was well-received with his family and peers, including his football teammates who were jealous that he got to

professor of dance at TCU, and Evans both said being a male pursuing dance, which is typically associated with females, made them a target for sexist comments.

“The bullying I received was not unlike other men that have been targeted for being dancers, and that bullying mainly was taunting and being made fun of,” McKinney said. “I think that it hinders people and particularly boys from participating in a beautiful, athletic, difficult artform.”

Evans said he felt judgment from his peers when he started dancing in middle school.

“Especially from male classmates, they ask if you dance and wear tutus,” Evans said.

Faculty and staff at TCU know that this is a problem most males will face, so they make sure that their students assume a leadership and advocacy role in dance.

“So much of those misperceptions of dance as both a field and as a career are really lack of education and information about dance,” Gillaspay said. “Our students are really great advocates for their field, and they’re always looking for ways to let the TCU community know what we’re doing here, and we think that’s a really big part of it.”

For example, Carson said he always advertises when he will be performing, and he’s typically met with warm regards, and they respect what he does.

Evans said the department allows for observations where people can watch dance

classes to gain a true respect for the major by watching how hard they work.

“Overall, people have a lot of respect for what I do, especially when I tell them how many hours a day that I dance,” Carson said.

There are two male faculty members in the dance department at TCU and seven male dance majors, but McKinney said sexism is what keeps men away from pursuing dance.

However, for Carson, how much you pursue your passion is all about who you surround yourself with.

“I think I would probably start doubting myself, but it’s different for everyone,” Carson said. “It really depends on the type of circle you have and the type of support you’re around, but as long as [children] know that whatever they do is fine as long as they’re working hard, then they should just keep doing it.”

Overall, Estrada said it’s only natural for people to dance, so everyone should get that opportunity and lift up those who pursue it.

“I think that everybody at some capacity wants to dance, no matter how they actually feel about what dance really means in the larger sense,” Estrada said. “Everybody dances in some capacity.”

COMMUNITY

Student wins Dr. Pepper tuition giveaway at Big 12 Championship

BY ROBBIE VAGLIO

EXECUTIVE EDITOR, TCU 360

Thanks to Dr. Pepper, one TCU student won't have to worry about tuition anymore.

Jazlyn Rodriguez, a first-year comparative race and ethnic studies major, won Dr. Pepper's \$100,000 tuition giveaway during halftime of Saturday's Big 12 Football Championship.

The challenge was to see which of the two contestants could throw the most footballs in a giant soda can in 30 seconds, and Rodriguez outscored her opponent by nine, 17-8.

Rodriguez practiced for about 30 minutes a day since the week she

found out. She would set up five footballs on a chair next to her, go through warmups and have one of TCU's football players monitor her to make sure she keeps proper form.

She discovered the competition when she was applying for scholarships last year, but it was too late to apply.

In order to participate, Rodriguez and other candidates had to submit a video explaining how the tuition money will help them make an impact in the world. In her video, she explains how coming from a low-income family had shaped her.

"I decided to do this because I took a leap

of faith by choosing to attend TCU," Rodriguez said. "I've been paying for school on my own and I know that my family wishes that they could support me financially. This opportunity lifts up so many burdens not only from my shoulders, but the shoulders of my loved ones around me who also wish they could financially support my education."

In her video, Rodriguez spoke about her loved ones and the impact of growing up the daughter of a single parent — the person who has pushed her to get her to where she is now.

"I wanted to make sure the viewers felt really comfortable with



(BRANDON WADE/AP IMAGES FOR DR PEPPER)

Jazlyn Rodriguez Hernandez wins \$100,000 at Big 12 Championship thanks to Dr Pepper Tuition Giveaway Saturday, Dec. 7, 2019 in Arlington, Texas.

me; I acted like I was talking to someone who I knew well," she said.

In the time leading up to her shining moment, Rodriguez said she prayed, took slow breaths and listened to her favorite songs to keep her

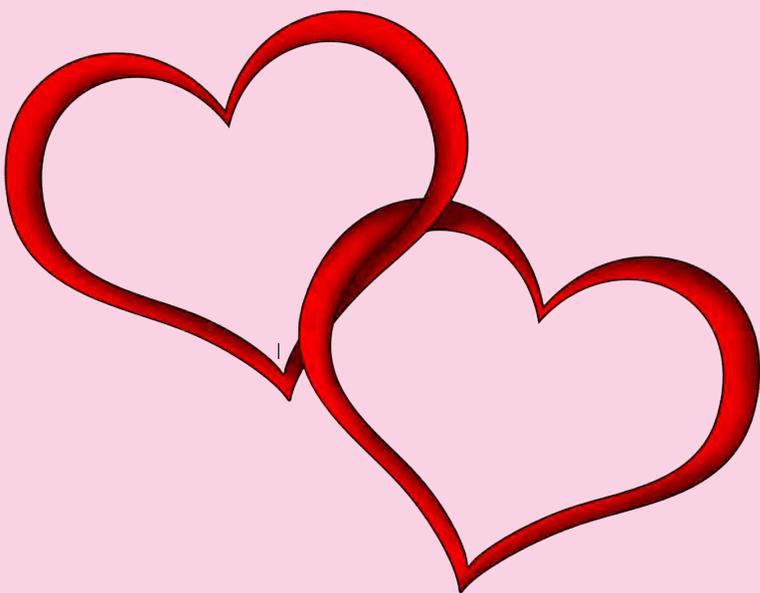
in a good mood.

Above everything, she made sure to thank God for everything he's done for her.

"I wish other students like me could experience it. I just took a risk to go there. We put that leap

of faith in front of me and God did provide," Rodriguez said in an interview with Mullen High School.

SPECIAL EDITION



VALENTINE'S DAY

GRAB YOURS FEBRUARY 6, 2020

County Commissioners green light early voting on campus

BY BENTON MCDONALD

EXECUTIVE EDITOR, POLITIFROG

TCU will not be losing its early voting site at the Brown-Lupton University Union (BLUU) for the upcoming primary and general elections.

The future of the site was in doubt after last year's passage of House Bill 1888, which required all early voting sites in Texas to operate for the full 12-day early voting period.

Many college voting sites around the state had previously operated for just a portion of the 12-day period; the BLUU site was open for just four days during the

2018 midterm elections.

Tarrant County Elections Administrator Heider Garcia said last October that the future of the sites would be determined after reviewing the 2020 budget.

His department found the necessary funds to upgrade eight college voting sites, including TCU, to full-time early voting locations and submitted their request to the Tarrant County Commissioners Court.

The court voted Tuesday to approve the upgrade and allow the sites to operate for all 12 days of the early voting period.

"I want to congratulate you for recommending approval of permanent early voting sites at all of Tarrant County's universities and colleges," Commissioner Roy Brooks said Tuesday. "I think that's the right thing for us to do, and I thank you for being responsive."

More than 11,000 voters used the county's campus voting sites during the 2018 midterm elections.

Early voting for the March 3 primary will begin Feb. 18.

POLITIFROG

Representing TCU admission in a smaller region

BY BENTON MCDONALD
EXECUTIVE EDITOR, POLITIFROG

The 2020 presidential election is on pace to set fundraising records.

President Donald J. Trump has already raised \$165 million for his reelection, and the field of Democratic candidates has brought in a combined \$475 million.

The election coincides with the 10-year anniversary of the Supreme Court case that opened the door for the record-breaking fundraising and spending taking place today.

Citizens United v. Federal Elections Commission was decided by the court in 2010 and overturned the court's 2003 decision in *McConnell v. FEC*, which banned corporations from making "electioneering communications."

The majority justified the overruling by saying that political speech was protected under the First Amendment, no matter if the speaker is an individual or a corporation.

"Political speech is what allows us to become properly informed and play the role that we play as voters in our democracy," Raleigh Levine, a professor at the Mitchell Hamline School of Law said. "So, generally, the court has been very, very protective of speech that is political."

The second major decision the court made in *Citizens United* was removing the ban on independent political spending by

corporations.

The court drew a new distinction that differentiated political spending from other types of spending and protected it under the First Amendment.

"If you look at it strictly from a freedom of expression standpoint, then money is one of the ways we express ourselves," TCU political science professor Donald Jackson said. "If you put limits upon how we spend our money for politics, then you are limiting the point of view of people who have money."

Corporations and unions can now collect and spend as much as they want as long as the money is spent independently of a candidate's campaign.

Independent spending by outside groups has increased dramatically since the court's decision, according to data compiled by the Center for Responsive Politics.

This includes a \$700 million jump between the 2008 and 2012 presidential elections. The 2012 election was the first to see more than \$1 billion of outside money spent.

Part of the increase can be attributed to the introduction of Super PACs — political action committees that cannot donate directly to a campaign but have no limitations on the number of independent expenditures they can collect and spend.

Super PAC spending mainly goes towards supporting candidates and attacking their

opponents via advertisements.

One Super PAC, the Congressional Leadership Fund, spent more than \$124 million against Democratic candidates in 2018.

Other Super PACs, like American Bridge 21st Century, have already spent over \$1 million to oppose President Trump in the run-up to the next election.

Advocates for campaign finance reform have argued that the ability of these groups to spend such large amounts is giving them outsized influence on election outcomes.

"Money can influence the outcome of an election, not just through corrupting a candidate and buying votes, but by drowning out other voices," Levine said to explain their rationale. "[This gives these groups] a chance to dominate the marketplace of ideas by speaking loudly and more often than anybody else."

The ability of Super PACs to accept unlimited contributions has also allowed individuals to donate more.

FEC regulations limit direct donations to candidate's committees to \$2800 per election cycle and cap out individual donations to political action committees at \$5000 per year.

A lack of such limits on Super PAC donations has led to the rise of "mega-donors" in politics.

Casino owner Sheldon Adelson led the pack in



(AP PHOTO/DANA VERKOUTERAN)

An artist rendering from the day in which *Citizens United* was argued in front of the Supreme Court.

2018 by donating \$122 million to GOP-backed Super PACs.

Democratic presidential candidates Tom Steyer and Michael Bloomberg gave \$72 and \$92 million respectively in the same cycle.

The total given by the top 100 donors in 2019 accounted for 77.7% of the money raised in 2018, according to data from the Center for Responsive Politics. The list included Amazon founder Jeff Bezos, award-winning director Steven Spielberg and the owner of the Houston Texans Robert McNair.

Jackson used the work of prominent economist Mancur Olson to explain why wealthy individuals have an incentive to donate such large sums.

"He (Mancur Olson) points out that if you have a lot of money, you are willing to enter the political fray because the payoff for you for changing policy is sufficiently large that it is worth the expenditure," Jackson said. "But that doesn't apply to most of

us. So essentially there is a built-in bias in favor of large aggregations of wealth or power and that is the way the system works."

Six original members of President Trump's cabinet donated to his campaign, and donors made up 38% of those he chose for high-level government posts, according to Politico.

The growth in political fundraising since *Citizens United* has also resulted in more calls for campaign finance reform.

Every Democratic presidential candidate is rejecting corporate PAC donations. Sens. Bernie Sanders and Elizabeth Warren are rejecting all super PAC donations and publicly refusing to hold any high dollar private fundraisers.

Many of the candidates have called for a constitutional amendment to overturn *Citizens United*.

Democrats in the House and Senate have introduced legislation this year to overturn *Citizens*.

"A constitutional amendment will allow Congress to regulate election spending, establish public financing as the sole way to finance elections, and bring an end to the era of big money in politics," according to Warren's campaign website.

Both Levine and Jackson agreed that an amendment overturning the ruling is the only way to stop the increasing flow of money into politics — a very unlikely occurrence in a polarized age.

"To have any kind of decent control upon political contributions, you'd have to amend the constitution," Jackson said. "That is extremely unlikely to happen."

Levine added that until an amendment is ratified or the court decides to overrule *Citizens*, she thinks political spending by outside groups will continue to increase.

NEW YEAR. NEW

Returning to campus brings a renewed sense of optimism and purpose to the Horned Frog family. May the coming months shine positively on our common journey to make the world a better place.

Ready. Set. Lead on!
—Megan and Victor Boschini



OPPORTUNITIES. **LEAD ON.SM**

The TCU logo is displayed in white, bold, serif font on a dark blue triangular background in the bottom right corner of the page. The letters are stylized with a slight shadow effect.

CAMPUS NEWS

SGA funds parking counter for Lubbock lot

By **RENEE UMSTED**

MANAGING EDITOR, TCU 360

In efforts to address parking issues on campus, the Student Government Association (SGA) installed a sign outside Lot 15 on Lubbock Avenue that shows how many spots are open.

The sign, which was put up mid-November, was inspired by students' requests for better parking and solutions formulated by similar universities, such as Baylor, said Paige Shiring, SGA's treasurer.

The sign is currently part of a pilot program. Within the next year, SGA will take a sentiment survey to gauge student's feelings about the sign. Additionally, SGA plans to ask for feedback from the administration and Facilities, the group responsible for maintenance of the sign.

SGA paid \$14,000 for the sign; however, they only had the budget to purchase one, said Jack Leonhard, the speaker of the House of Representatives.

"We want to be able to optimize the students' dollar and really put it towards things like that, that people see," Shiring said.

Here's how it works: when a car crosses the sensor in the entrance lane, the counter deducts one point, and when a car exits the lot, one space is added to the count.

The sign has the potential to save time when searching for a place to park, but its count can easily be inaccurate.

Project manager Woody Bruner said some people will, for example, exit through the entrance lane when the line gets backed up, which would disrupt the

count. In order to correct the count, it has to be adjusted with a laptop.

"That's a systemic thing that no technology can fix," Leonhard said.

The counter also cannot distinguish between cars parked in the lot and cars that are driving through the lot, Shiring said, so the sign will show an incorrect value until the cars that are circling leave the lot.

In addition, the lot has to account for certain spaces that regular cars cannot park in, such as ones designated for electric vehicles, Bruner said.

Senior biology major Ashlyn Therkelsen said the sign is helpful for her when she arrives at campus later in the morning. She believes if additional lots had the signs, it would streamline the process of searching for a parking spot.

"It's like a chain



PHOTO COURTESY OF RENEE UMSTED

The Student Government Association (SGA) has paid for this new sign outside the parking lot off of Lubbock Avenue.

reaction, you know? You start from the closest, and then you work your way out," Therkelsen said.

Kayla McKenzie, a senior kinesiology and health & fitness double major, said she parks in the lot three times per week. She said when she sees a low number on the sign and no one walking to the lot, she opts for a

different lot.

McKenzie agreed with Therkelsen, saying having the signs on additional lots would be helpful.

"If this does work, there's got to be more than one lot with [the sign]," Leonhard said. "It's gotta target lots that students are parking in and have trouble parking in."

Leonhard said SGA would consider purchasing additional counters for other lots on campus if students reported positive sentiments about it and university officials were open to the installation and upkeep of more signs.

FORT WORTH

How a Fort Worth organization fights human trafficking

By **LINDSAY TOMAINI**

STAFF WRITER, TCU 360

Human trafficking is often linked to random abductions of women, but experts in the field say that is the least likely way that people find themselves sexually or physically exploited.

Instead, the most common way people are led into human trafficking is through manipulation of relationships, said Melissa Ice, founder of The Net.

The Fort Worth-based organization has created outreach programs for people who have sexually exploited, as well as local refugee and homeless communities.

"I think the important thing is to understand is how someone ends up there and why they get stuck and so much of it has to do with that hamster wheel of trauma and abuse," Ice said. "Eventually, maybe you find your way out, but now that you're out

you don't have any of the skills to cope with everything that has happened to you."

Ice also said that vulnerable people are often preyed upon by traffickers.

"Thirty-three percent of runaways within 48 hours will be approached by a trafficker, and that's a Dallas-Fort Worth statistic," Ice said. "It's very crazy because that means that a third of every girl who leaves home has a chance

of encountering a trafficker."

In October 2019, the Fort Worth Police Department made an official unit for human trafficking with a sergeant, two detectives, two officers, and one civilian.

There are currently an estimated 313,000 victims of human trafficking in Texas according to a University of Texas at Austin study. The study also estimated that there are around

79,000 minors involved in sex trafficking in the state of Texas.

TCU students in a documentary class focused on human trafficking because of its relevance in Fort Worth.

Students created the documentary, *Worthy of More*, by working alongside The Net.

"I think accessibility to technology, the increase in pornography consumption and its normalization all play a role," Ice said on the

high numbers of human trafficking. "The more you have people who demand these types of things then the more the supply is going to increase. It's like simple economics."

In addition, Ice said 72% of online sex ads are actually underage girls.

"The reality is most of the online sex that people are purchasing are from children, and in Texas, you cannot legally consent to sex until the age of 17," Ice said.

CAMPUS NEWS

TCU Rhino Initiative Club gives voice to dwindling species

By **OWEN ROCHE**

STAFF WRITER, TCU 360

Rhinos in Africa are being killed at a rapid rate, and one TCU student organization is doing what they can to stop it.

The TCU Rhino Initiative Club, a new group on campus this semester, was created by a group of students who participated in the South African Human Development & Biodiversity study abroad program last summer.

Currently, the club has 40 members.

After the trip, club president Katie Lawton said the students met up once a week at what she called the “South Africa part two” class.

“The goal of the course was to take what we learned in Africa and create a project that makes a difference for the rhinos,” Lawton said. “We wanted a way for students to get involved without going all the way to Africa.”

Lawton said that on the trip to South Africa, students went to Johannesburg and Cape Town to learn about South Africa’s history and sightsee. The students then went to Amakhala Game Reserve near Port Elizabeth, where they gained hands-on experience doing procedures on elephants, zebras and rhinos. They used their experience to learn about the global biodiversity crisis, specifically dealing with the rhino poaching issue.

“Watching a rhino

be stripped of its horn to prevent it from being poached was an emotional and heart-breaking experience for all of us,” Lawton said. “It was really the tipping point where we all knew we had to do something.”

The TCU Rhino Initiative began in 2014 when Dr. Michael Slattery, the club’s campus advisor, teamed up with renowned rhino conservationist and South African wildlife veterinarian Dr. Will Fowlds to help the rhino species in Africa survive.

According to the initiative’s website, rhinos are being poached for their horns and the initiative “stands ready to help on several fronts, from organizing reduction demand campaigns and raising public awareness, to supporting protection and rescue initiatives on the ground, where poached rhinos can be rehabilitated and eventually function again in wild habitats.”

According to the Save the Rhino organization, rhino horns are very valuable in countries around the world as they are seen to possess medical benefits or religious powers. As a result, rhinos are often tranquilized, dehorned and left to bleed to death by poachers. However, rhino horns have no proven medicinal benefits at all.

Since the Rhino Initiative Club was created in October, the club has had three tabling events to raise awareness about the

organization and the rhino crisis. It has also sold shirts to raise awareness and hosted a meet and greet for students interested in joining, Lawton said.

“We partnered with TCU women’s basketball for one of their home games to make it a rhino-themed game,” Lawton said. “We had a table in the arena where we could show both students and members of the Fort Worth community what we do and why rhinos are worth saving.”

Caroline Woodward is another student who went on the trip to South Africa and is now part of the Rhino Initiative Club. She said that she didn’t have extensive knowledge about rhinos prior to the trip, but she now feels an attachment to the creatures.

“Rhinos deserve more than what they are getting,” Woodward said. “I hope to spread awareness and education about the fact that rhino horns do not help medically. I also hope to raise money for Amakhala, other medical research teams and anti-poaching units.”

In the future, the Rhino Initiative Club plans on having more awareness campaigns on campus, Lawton said. She also said that the club will be hosting a Rhino Run 5K to raise money in March, tabling at the EarthX conference in Dallas in April and putting on a special event for World Rhino Day in September.



PHOTO COURTESY OF ABBY FREDRICK

TCU students traveled to South Africa last summer to safely dehorn rhinos to prevent the creatures from being poached.



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Justin Holt
Managing Attorney

Bane leads men's basketball to beat Texas Tech

BY COLIN POST
SPORTS EDITOR, TCU 360

Desperately needing a win, TCU men's basketball used a strong second half to knock off No. 18 Texas Tech Tuesday night, 65-54.

"It's huge," guard Desmond Bane said about the win. "I love the way we responded. It's huge for us going forward."

The first half was tense as the Horned Frogs took a quick 10-7 lead, looking like they had something to prove.

A quick 6-0 run gave Texas Tech an advantage they wouldn't lose before halftime, but a game-high 14 first-half points from Bane kept the game tight.

Texas Tech never led by more than eight in the first half.

The senior finished 5-for-8 from the field in the first 20 minutes. Meanwhile, his teammates combined for 29 percent from the floor.

After trailing by four at halftime, Bane led TCU on an 18-5 run to open the second half, giving the Frogs a lead they would never lose.

Bane finished with a game-high 27 points, including 6-for-8 shooting from behind the arc.

TCU came out of the halftime break locked and loaded. The Frogs made five of their first seven shots of the half, erupting on a 13-2 run

to take a 40-33 lead with 16:07 left to play.

As TCU improved on offense, their defense got even better, forcing nine second-half turnovers while holding Tech to 0-for-7 from deep.

From there, the Frogs lead would stay at seven or higher as TCU cruised to their first win over the Red Raiders in their last five matchups.

Center Kevin Samuel produced his ninth double-double of the season with 11 points and 11 rebounds.

The win moves TCU to 4-2 in conference play and fourth overall in the Big 12 standings.

After a hot 3-0 start in conference play, the Frogs lost two-straight



PHOTO BY HEESOO YANG

TCU students and fans rush the court after their first win over a ranked opponent this season.

by a combined 52 points. Tuesday was their first win over a ranked opponent all season.

TCU will get a short

break from Big 12 play this weekend, as they head up to Arkansas to play the Razorbacks as part of the Big 12/SEC

Challenge. Tip-off is scheduled for 3 p.m. on Saturday in Fayetteville.

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For more info, contact:
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Horoscope

HAPPY BIRTHDAY for Thursday, Jan. 23, 2020:

This year you evolve. You are likely to understand others' motivations more clearly. Discussions will help clear any obstacles. If single, be discriminating about who you hook up with. Not everyone is as they project. Take your time getting to know someone before you take any steps toward commitment. If attached, be as vulnerable as you can with your sweetie. As a couple, you flourish the more one-on-one time you spend together. AQUARIUS understands you clearly.

ARIES (March 21-April 19)

★★★ You could be mystified by what is happening around you, specifically in the public realm. Emphasis is on a long-term agreement. There could be a hassle around your funds or a misunderstanding. Tonight: Simplify rather than clarify.

TAURUS (April 20-May 20)

★★★★★ You might want to chat about a recurring issue. The solution might not be as complicated as you think. Aim for success, and put your energy where it counts.

GEMINI (May 21-June 20)

★★★★★ Try to get past an issue that might be complicating a problem. Whatever you are dealing with has an element of emotional attachment. Detach, consider your goals and confirm you are heading in the right direction. Tonight: Zero in on priorities.

CANCER (June 21-July 22)

★★★★★ Others might be emotional and controlling. Be smart and do not become involved in what is occurring. A close friend or associate points to the way through this maze. Tonight: Go with another person's offer to lead.

LEO (July 23-Aug. 22)

★★★★★ Being positive helps you through a situation. Do not undermine the importance of what is happening. You could find a person, probably a woman, challenging you in your daily life. Let go and move to the more positive areas of your life. Tonight: Say yes.

VIRGO (Aug. 23-Sept. 22)

★★★★★ Resist being taken in by another person's magnetism. In the long run, you will be upset if you do. Detach and creatively eye a situation. You know what is important and why. Zero in on this desire. Tonight: Celebrate the good times.

LIBRA (Sept. 23-Oct. 22)

★★★★★ You might opt to spend more time at home. Your ability to complete what you desire pushes you to the forefront. People know they can depend on you. Loosen up and attempt to find the correct path. Tonight: Be as wild as you desire.

SCORPIO (Oct. 23-Nov. 21)

★★★★★ A conversation puts you on a better path and creates a deeper sense of unity between you and another person. The conversation might not be expressly related, but it will point to a specific direction. Tonight: Your sense of humor emerges.

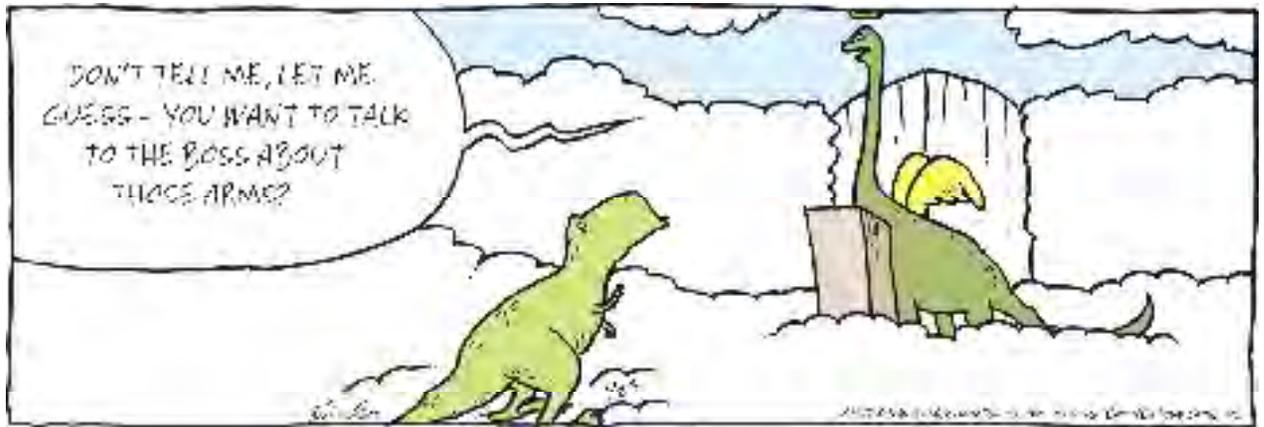
SAGITTARIUS (Nov. 22-Dec. 21)

★★★★★ You could be more expressive than you have been for a while. Be willing to speak about what is on your mind. Talk with an openminded person even if you do not usually agree with each other. Tonight: Be aware of the costs of continuing as you have.

CAPRICORN (Dec. 22-Jan. 19)

★★★★★ Others might sense that your emotional tenor is unusual. Do not hesitate to go

Carpe Diem by Niklas Eriksson



Dustin by Steve Kelley and Jeff Parker



Intelligent Life by David Reddick



for what you desire. Be more direct. Recognize another person's demands. Tonight: Be spontaneous.

AQUARIUS (Jan. 20-Feb. 18)

★★★★★ Follow through on a long-term desire. You might not know how to make a dream a reality. Do not lose your sense

of humor. Relax and go with the moment. Your instincts about what is happening could be on target. Tonight: Be less flakey and more direct.

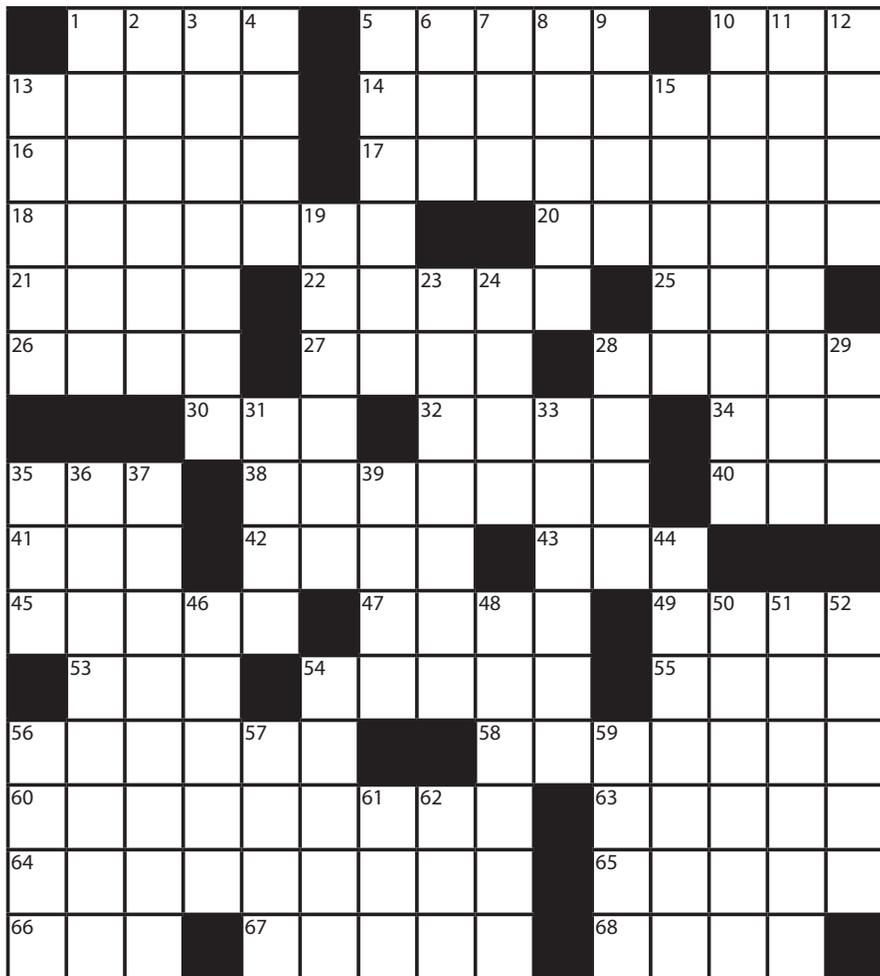
PISCES (Feb. 19-March 20)

★★★★★ Stay close to a friend who can be as emotional as you. You could be heading in the wrong direction at the moment. Choose

to make a decision when you are more relaxed and in control. Tonight: Where the action is.

The New York Times

Edited by Will Shortz



PUZZLE BY ANDY KRAVIS AND ERIK AGARD

- ACROSS**
- 1 Club fee / "Hell no!"
 - 5 Nurse back to health
 - 10 Longtime music label inits.
 - 13 Strip
 - 14 Hoth, in the "Star Wars" universe
 - 16 Share a take
 - 17 Executive's perk, maybe / It might fit in a tight spot
 - 18 Æ, e.g.
 - 20 Full of difficulties
 - 21 Modern-day locale of ancient Persepolis
 - 22 George Sand, for one
 - 25 George Sand, par exemple
 - 26 Queen of Arendelle, in a Disney movie
 - 27 Bring into harmony
 - 28 Humdinger
 - 30 Ping-Pong do-over
 - 32 Floor type
 - 34 Some Hollywood technology, for short
 - 35 Place with hot stones
 - 38 Alison ____, author of "Fun Home"
 - 40 QVC alternative
 - 41 Filmer Kilmer
 - 42 __ water (trendy drink)
 - 43 Prepared for bad news, perhaps

- 45 Longtime M.L.B. second baseman Chase
- 47 Smacks hard / Types
- 49 "Ghostbusters" director Harold / Pours
- 53 Mac platform
- 54 Flattens
- 55 Best Picture of 2012
- 56 "I'm in a hurry!"
- 58 Theater fare
- 60 Geographical demarcation represented by each of the four slashes in this puzzle
- 63 "Jeez!"
- 64 Unveiling
- 65 Like English bogs
- 66 Director Craven
- 67 Owner of Words With Friends
- 68 Facility

- DOWN**
- 1 Dale Evans, for one / Zoey Deschanel TV series
 - 2 Author Mario __ Llosa
 - 3 Ceaseless
 - 4 Relative of an ostrich
 - 5 To a great degree
 - 6 Prefix with tourist
 - 7 Put a border on
 - 8 Datebook listings: Abbr.
 - 9 Uninspired
 - 10 Horn in (on)
 - 11 Glares sourly at, in modern lingo
 - 12 Humble response to a compliment
 - 13 Hawkins of "Li'l Abner"
 - 15 "Volunteers?" / Play's start
 - 19 Baby blue, e.g.
 - 23 Obstructing / On paper
 - 24 Battery fill
 - 28 Composer Bartók
 - 29 Word before Pan, Man or can
 - 31 Owner of StubHub
 - 33 Not as much
 - 35 Popular crime show spinoff, informally
 - 36 Baby's bottom?
 - 37 They're at the top of their game

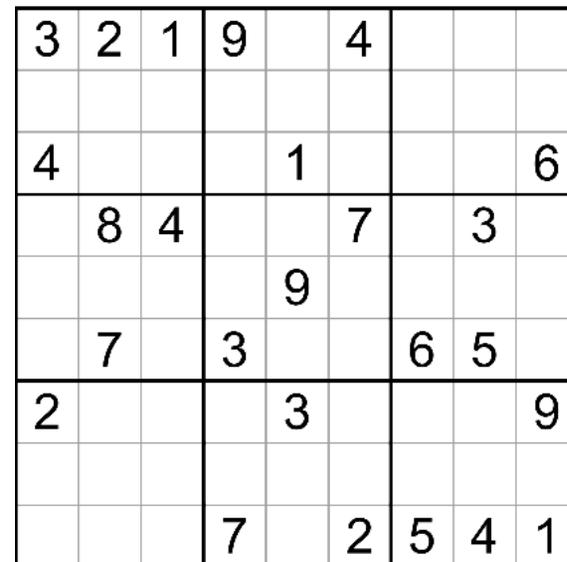
- 39 __ Nostra
- 44 Inspirational passage?
- 46 Takes off
- 48 Brown v. Board of Education city
- 50 Things that bakeries make but don't sell
- 51 Move / Unappreciative person
- 52 Boyo
- 54 __ green
- 56 "Avoid watching this at the office," briefly
- 57 "This Is Us" co-star Chrissy
- 59 Person whose Twitter handle is @Pontifex
- 61 Chemistry particle
- 62 Holiday drink

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DIRECTIONS

Fill in the grid so that every 3x3 box, row, and column contains the digits 1 through 9 without repeating numbers.

SOLUTION

3	2	1	9	6	4	8	7	5
8	9	6	2	7	5	4	1	3
4	5	7	8	1	3	2	9	6
6	8	4	1	5	7	9	3	2
5	3	2	4	9	6	1	8	7
1	7	9	3	2	8	6	5	4
2	4	8	5	3	1	7	6	9
7	1	5	6	4	9	3	2	8
9	6	3	7	8	2	5	4	1

TCU Trivia

True or False Women were allowed to join TCU's ROTC in 1974.

SOLUTION

C	R	A	B	A	L	T	O	R	O	W	E	R					
H	E	M	I	C	O	E	D	O	F	A	G	E					
E	D	I	T	I	N	G	A	D	R	A	F	T	O	F			
E	U	G	E	N	E	M	O	R	S	E							
S	C	A	R	F	M	A	A	M	R	N	S						
Y	E	S	L	E	A	N	N	P	A	S	E	O					
					M	A	N	I	A	F	O	L	K	S	Y		
					W	R	I	T	I	N	G	W	E	L	L	I	S
C	A	U	S	E	D	R	I	N	K	Y							
O	W	N	E	D	P	A	N	D	A	G	I	F					
B	A	N	D	A	M	E	D	R	A	C	O						
					E	M	A	I	L	B	O	I	L	E	R		
S	U	R	E	L	Y	A	N	A	R	T	F	O	R	M			
U	S	U	R	P	T	A	C	O	T	R	U	E					
M	O	P	E	S	E	Y	E	S	S	E	N	D					

TCU TRIVIA ANSWER

SPORTS

Women's basketball upsets #25 Texas, 65-63

BY SAM FRISTACHI

SPORTS WRITER, TCU 360

Led by Lauren Heard's season-high 26 points and Michelle Berry's game-winning layup, the Horned Frogs upset the No. 25 Texas Longhorns in Austin on Friday.

This is the first time in program history that TCU has won in Austin.

"I think it was a great game if you were a basketball fan just to watch two teams really competing. Our games against Texas have been just like that only a different outcome over the last year," head coach Raegan Pebley said.

Berry finished with a season-high 15 points and 11 rebounds in the contest.

The first quarter was a battle, seeing several lead changes. A Yummy Morris lay-up gave the Frogs a slim 13-12 lead to

end the period.

Texas opened the second quarter with a 10-1 scoring run, leading by as many as eight points before TCU responded back with a 10-3 run of their own to cut the lead down to a point.

The Longhorns would go into halftime with a 32-27 lead.

TCU came out of halftime strong, going on another scoring run to lead 37-34 before Texas would even make its first field goal. Texas would counter TCU's scoring run by going on yet another run of their own, but the Horned Frogs would end the third period with a 50-45 lead.

After TCU had its biggest lead of the night, 58-49, Texas would then go on an 11-2 run to tie things up at 60 with 1:39 on the clock.

Jayde Woods made



PHOTO COURTESY OF GOFROGS.COM

Lauren Berry (23) helped lead the Horned Frogs victory over the Longhorns with 15 points.

a free throw to end the Longhorns run, but Texas would come back down the court to make a three-pointer at the 38-second mark to go up 63-61.

Woods would then hit a runner to tie the game 63-63. Then, after a Texas turnover, Berry hit

the game-winning tip-in with 6.7 seconds left.

TCU would force another turnover and run out the clock to secure the win.

"I'm proud of just the toughness that our team showed. We built that lead towards the end, timeout, and then three

possessions that didn't go our way. We gave up a penetration and a score turned the ball over and then fouled," Pebley said.

TCU returns to Ed and Rae Schollmaier Arena next Wednesday, Jan. 8, for its Big 12 home-opener against Texas Tech. Tip-off

between the Horned Frogs and Lady Raiders is set for 6:30 p.m., and the contest will be streamed on HFTV.

Men's basketball drops second-straight blowout

BY COLIN POST

SPORTS EDITOR, TCU 360

After starting Big 12 play 3-0, TCU men's basketball has now lost two straight games by an average of 26 points.

The latest came Saturday afternoon in Norman as the Frogs fell to the Oklahoma Sooners by 20, 83-63.

Despite posting a decent offensive game and only turning the ball over a season-low eight times, TCU struggled defensively in the contest. Oklahoma, led by forward Brady Manek, shot 54% as a team.

Manek poured in a career-high 31 points, going 10-for-15 from the field. The sophomore also added nine rebounds in the best game of his career.

Poor shooting put TCU in an early hole that they wouldn't be able to dig out of. The Frogs made just one of 16 three-point attempts in the first 20 minutes, putting them behind 38-26 going into the halftime break.

While TCU saw offensive improvement after halftime, it was too little, too late. The Frogs' 35% shooting from deep in the second half was

nothing compared to the 60% of the Sooners, and the game quickly got out of hand.

Guard Desmond Bane led TCU with 12 points along with five assists and five rebounds. Guard Edric Dennis and center Kevin Samuel also dropped 10 points apiece in the loss.

TCU will look to get back to their winning ways Tuesday, as they face No. 23 Texas Tech at home. Tip-off in Schollmaier Arena is scheduled for 7 p.m.



PHOTO COURTESY OF GOFROGS.COM

Guard Desmond Bane (1) posted 12 points for TCU in their loss to Oklahoma.